
My EuroVision: EUNICroatia @ Hay Festival Europa28



Rezultati natječaja My EuroVision: EUNICroatia @Hay Festival Europa28!

EUNICroatia (European Union National Institutes of Culture cluster in Croatia) u suradnji s Predstavništvom Europske komisije u Hrvatskoj, Hay Festivalom (UK), WOM@ARTS (UK) i Festivalom europske kratke priče proveo je natječaj za izradu najboljeg videa u sklopu projekta "My EuroVision: EUNICroatia @Hay Festival Europa28!"

Unatoč prekidu redovite nastave zbog pandemije i potresa, u natjecanju su sudjelovali učenici, nastavnici i profesori osnovnih i srednjih škola iz cijele Hrvatske.

Učenici su imali mogućnost sudjelovati u radionicama koje vodili ilustratorica Jessica Gobert, redateljica i scenaristica Lana Kosovac te producent i scenarist Matija Drniković.

Među brojnim kvalitetnim radovima istaknulo se i više od triju odličnih uradaka kojima su učenici različitih razreda i škola odgovorili na zahtjeve natječaja.

Kao najbolji u kategoriji "Kamishibai" odabrani su sljedeći radovi:

1. *A Taxi in Bruxelles* - Larisa Nomo Nemi, Magdalena Palašek, Nera Preložnjak i Barbara Vrčić, Gimnazija Josipa Slavenskog Čakovec, mentorica Martina Mavrek
2. *The Truth* - Hana Bijelić, Lorena Miklošić, Hana Pelesk, Lucija Turk, Osnovna škola „Đuro Ester“ Koprivnica, mentorica Martina Trešćec Godek
3. *Fusion - science in Europe* - Luka Andrašić, Nikola Andrašić, Mai Han Dolenc i Noa Klemenčić, XVIII gimnazija Zagreb, mentorica Noémie Dedieu



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Najbolji radovi u kategoriji "Film" bili su:

1. *Les droits humains* – Bruna Biočić, Julia Khairova, David Mravić i Melita Kovačević, XVIII gimnazija Zagreb, mentorica Noémie Dedieu
2. *The legend about Valpovo's White Lady* - Petra Cvenić, Lucija Huis, Željka Kobzi, Ivan Matijanić, Patricija Pilav, Srednja škola Valpovo, mentorice Snježana Simić, Jasna Vuković
3. *Human rights* - Barbara Barišić, Klara Marinović, Laura Pavičić, Osnova škola „Dobriša Cesarić“ Požega, mentorica Kristina Pavličević

Nagrađene radove izabrao je žiri u sastavu: Ivan Belačić, Predstavništvo Europske komisije u Hrvatskoj, Guillaume Colin, savjetnik za suradnju i kulturnu djelatnost, ravnatelj Francuskog instituta u Zagrebu i predsjednik EUNICroatia, Nicolas Hanot, lektor i akademski i kulturni službenik za vezu u Wallonie-Bruxelles u Hrvatskoj i Lana Kosovac, redateljica i scenaristica.

My EuroVision: EUNICroatia @Hay Festival Europa28 is a project by EUNICroatia and Hay Festival (UK), WOM@ ARTS (UK), European Short Story Festival (HR) and European Commission Representation in the Republic of Croatia. It is co-financed by EUNIC – European Union National Institutes for Culture – Europe's network of national cultural institutes and organisations, with 36 members from all 28 EU member states. EUNICroatia members are British Council, Goethe-Institut Kroatiens, Institut français de Croatie, Embassy of the Republic of Slovenia in Zagreb, Österreichische kulturforum Zagreb, Instituto Cervantes Zagreb, Embassy of the Kingdom of Spain to the Republic of Croatia, Wallonie-Bruxelles International, Instituto Camões, Zágrabi Magyar Intézet i Istituto Italiano di Cultura Zagabria.



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Results of the competition My EuroVision: EUNICroatia @Hay Festival Europa28!

EUNICroatia (European Union National Institutes of Culture cluster in Croatia) in cooperation with the Representation of the European Commission in Croatia, Hay Festival (UK), WOM @ ARTS (UK) and the European Short Story Festival held a competition for the best video within the project "My EuroVision": EUNICroatia @Hay Festival Europa28! "

Despite the interruption of regular classes due to the pandemic and earthquake, students, teachers and professors of primary and secondary schools from all over Croatia participated in the competition.

The students had the opportunity to participate in workshops led by illustrator Jessica Gobert, director and screenwriter Lana Kosovac and producer and screenwriter Matija Drniković.

Among numerous quality works, more than three excellent ones stood out, with which students of different grades and schools responded to the requirements of the competition.

The following works were selected as the best in the "Kamishibai" category:

1. *A Taxi in Bruxelles* - Larisa Nomo Nemi, Magdalena Palašek, Nera Preložnjak and Barbara Vrčić, Josip Slavenski High School Čakovec, mentor Martina Mavrek
2. *The Truth* - Hana Bijelić, Lorena Miklošić, Hana Pelesk, Lucija Turk, Elementary School „Đuro Ester“ Koprivnica, mentor Martina Trešćec Godek
3. *Fusion - science in Europe* - Luka Andrašić, Nikola Andrašić, Han Dolenc Mai and Noa Klemenčič, XVIII Gymnasium Zagreb, mentor Noémie Dedieu



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The best works in the "Film" category were:

1. *Les droits humains* - Bruna Biočić, Julia Khairova, David Mravić and Melita Kovačević, XVIII Gymnasium Zagreb, mentor Noémie Dedieu
2. *The legend about Valpovo's White Lady* - Petra Cvenić, Lucija Huis, Željka Kobzi, Ivan Matijanić, Patricija Pilav, High School Valpovo, mentors Snježana Simić, Jasna Vuković
3. *Human rights* - Barbara Barišić, Klara Marinović, Laura Pavičić, Elementary School "Dobriša Cesarić" Požega, mentor Kristina Pavličević

The awarded works were selected by a jury composed of: Ivan Belačić, DGT Field Officer, European Commission, Guillaume Colin, Advisor for Cooperation and Cultural Activities, Director of the French Institute in Zagreb and President of EUNICroatia, Nicolas Hanot, lector and academic and cultural liaison officer at Wallonia-Brussels International, and Lana Kosovac, director and screenwriter.

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